SHARON YAVO AYALON Architect, Ph.D., sharon.ayalon@cornell.edu
The Urban Tech Hub, Cornell Tech https://orcid.org/0000-0001-9720-3717
2 West Loop Road, New York NY, 10044, USA +1.718.839.5161

CURRENT POSITION
Postdoctoral Associate, The Jacobs Institute Urban Tech Hub, at Cornell Tech, NYC, USA

EDUCATION
Technion Israel Institute of Technology, Haifa Israel

Ph.D.   Architecture and Town Planning, February 2019.
Dissertation: Staging Urbanism: The intersection of Art, Space and the Public.
Advisors: Professors Tal Alon Mozes and Meirav Aharon Gutman.
This dissertation has won the President of Israel's Grant for Scientific Excellence and Innovation.

Technion Israel Institute of Technology, Haifa Israel

M.Sc.   Architecture and Town Planning, August 2010
Dissertation: Land Art in Israel - Three Local Artists - Itzhak Danziger. Micha Ullman. Ezra Orion.
Advisors: Dr. Nurit Lissovsky and Prof. Micha Levin.
This thesis has won the Faculty Best Thesis Award.

Technion Israel Institute of Technology, Haifa Israel

B.Arch.   Architecture and Town Planning, August 2001
Summa Cum Laude.

ACADEMIC APPOINTMENTS
Spring 2022   (forthcoming) Adjunct Assistant Professor, GSAPP, Columbia University
2019-2021   Postdoctoral Associate, The Urban Tech Hub, Cornell Tech home of the Jacobs Technion-Cornell Institute, NYC, USA
2008-2019   Adjunct Faculty, Faculty of Architecture and Town Planning, Tecnion IIT, Haifa Israel.

RESEARCH & TECHING INTERESTS
- The comprehensive goal of my research is to improve the environment of cities for the people who inhabit them, through creative and innovative urban design. I address the

need to have design tools that can help build more equitable cities by mixing art and technology to visualize abstract issues such as segregation, gentrification or displacement. I use visualization as communication method to share knowledge with wider audiences. Situated at the disciplinary juncture of urban design, urban sociology, art and technology my overall goals are:

- To harness advanced technology and visual language to spatialize and visualize abstract social interactions, to help designers create livable and equitable cities
- To craft new directions for urban design, by cultivating connections across the arts, the urban and, technology
- To foster academia and community collaborations by integrating research with community engagement.

TEACHING EXPERIENCE

Course development and co-lecturer

2021	INFO 5420 URBAN DESIGN STRATEGIES & CASE STUDIES. Syllabus design and co-lecturer of a new course. While learning urban design history and theory the students engage in current case-studies and real-time urban challenges in NYC.
2020	INFO 5410 URBAN SYSTEMS - Defending Density - Is this the Death of the City? Graduate, Cornell Tech, Urban Tech Hub, New York. Syllabus design and co-lecturer of a new course which observes cities as a complex system of systems composed of "hard" systems such as roads, buildings as well as "soft" systems such as the social or political system.
2016-2019	205704 - CONTEMPORARY ISSES IN CURATORSHIP, Undergraduate, Technion IIT, Syllabus design and co-lecturer of in a new course, which survey historical, theoretical and critical background in the history of curatorship.
2016-2019	205624 - CURATORSHIP AS AN ARCHITECTURAL PRACTICE, Undergraduate, Technion IIT, Syllabus design and co-lecturer in a new course, which links issues in curatorship to architectural practice.
2012	ABOUT EARTH AND PLACE – Experimental art, workshop, Undergraduate, Architecture Department, WIZO Academic Center, Haifa, Israel

Studio based courses and instructor

2014-2018	205831 - BASIC ARCHITECTURAL DESIGN 1- Undergraduate, Faculty of Architecture and Town Planning, Technion
2014-2018	205884 - BASIC ARCHITECTURAL DESIGN 2, Undergraduate, Faculty of Architecture and Town Planning, Technion

2012-2016	205425 - INTRODUCTION TO ARCHITECTURAL DETAILS, Undergraduate, Faculty of Architecture and Town Planning, Technion
2014-2015	205874 - EPIRAMENTAL ART, Undergraduate, Faculty of Architecture and Town Planning, Technion
2008-2016	205421 - BUILDING CONSTRUCTION AND DETAILS 1, Faculty of Architecture and Town Planning, Undergraduate, Technion
2008-2016	205422- BUILDING CONSTRUCTION AND DETAILS 2, Faculty of Architecture and Town Planning, Undergraduate, Technion
2009-2010	205885-BASIC ARCHITECTURAL DESIGN 3 - Undergraduate/Graduat, Faculty of Architecture and Town Planning, Technion
2009-2010	205873 -BASIC DESIGN 4 - Undergraduate/Graduate, Faculty of Architecture and Town Planning, Technion
2008-2010	205921- INTRODUCTION TO COMPUTER MODELLING, Undergraduate, Faculty of Architecture and Town Planning, Technion

PROFESSIONAL EXPERIENCE

Architectural Practice

2014	Scwhartz Residence, Yesud Hammalea, Program: Private house, Area: 130 sqm.
2014	Shalom Residence, Zichron Yaacob, Program: Internal design and renovation of a private house, Area: 170 sqm.
2013	Smart Media Marketing, Haifa. Program: Internal design and renovation of a high-tech company, Area: 200 sqm.
2013	Karp Renovation, Haifa. Program: Extension to an existing apartment, 140 sqm.
2012	Zeamann Residence, Regba. Program: Private house, Area: 170 sqm.
2012	Stavsky Renovation, Haifa. Program: Re–planning and internal design of an existing apartment, Area: 150 sqm.
2011	Freilich Law Office, Haifa. Program: Internal design and renovation of a law office, Area: 100 sqm.
2011	Solco-Tech Engineering, Haifa. Program: Internal design and renovation of an engineering company offices, Area: 100 sqm.
2010	Dining Room, Kibbutz Bar'am. Program: Renovation. Area: 50 sqm.
2007	Gottlieb Renovation, Haifa. Program: Renovation, Area: 100 sqm.
2006	Yavo Residence, Kibbutz Hulata. Program: Private house, Area: 140 sqm.
2006	Zelichover Residence, Kibbutz Hulata. Program: Private house, Area: 140 sqm.
2000-2006	Practicing Architect, Knafo Klimor Architects
	Specializing in public and commercial projects. Work experience as a project manager from initial conceptual planning through permit submissions, detailed

technical drawings and consultant coordination (including supervision during the building process). Lead architect or member of the planning team for the following projects:

2006   Scroll of Light Synagogue, Caesarea, Israel. Program: Synagogue.
            Client: The Caesarea Foundation. Area: 800 sqm. Lead architect.
            Publications: Competition winner, Project Award: AI -Architecture of Israel –
            Project of the Year 2008; "Project of The Year" Exhibition, ZeZeZe Gallery;
            "Most Beautiful Synagogues – Part I," article by Sigalit Fishbain on Ynet website,
            October 2008, http://www.ynet.co.il/articles/0,7340,L-3602917,00.html.

2006   Raanana Train Station, Raanana, Israel. Program: Train station and platforms.
            Client: Israel Railways. Area: 1,000 sqm. Status: Proposal. Lead architect.

2006   Fureidis Community Center, Fureidis, Israel, Program: Concert hall, library,
            workshops, classrooms and administration. Client: Fureidis Municipality. Area:
            3,000 sqm. Status: Phase I completed 2006. Lead architect.

2006   Haifa Police Headquarters, Haifa, Israel. Program: Civic hall, administrative and
            operational departments, auditorium, dining room, technical and service areas.
            Client: Israel Police Force. Area: 15,000 sqm. Planning team member.

2005   Sea Tower Heights, Ashdod, Israel. Program: Apartment buildings. Client: Sea
            Tower Ltd. Area: 7,000 sqm. Planning team member.

2004   Orot North Junior High/High School, Or Akiva, Israel. Program: Classrooms,
            laboratories. Client: Or Akiva Municipality. Area: 2,000 sqm. Lead architect.

2003   Eli Cohen Elementary School, Kiryat Malachi, Israel. Client: Kiryat Malachi
            Municipality. Area: 3,000 sqm. Planning team member.

2003   Israel Electric Company, Headquarters, Ramla, Israel. Program: Regional offices.
            Client: Israel Electric Company. Area: 3,000 sqm. Planning team member.
            For more information, please visit www.kkarc.com

Curatorial Practice

2018   The Bedouin School; Building Khan Al Ahmar, A social exhibition aimed at
            raising public attention to the demolition order against the School building.
            Guest Curator, Munio Gitai Weinraub Architecture Museum, Haifa

2013-2016   Chief Curator, Munio Gitai Weinraub Architecture Museum, Haifa.
            Lead or co-curator on the following exhibitions:

2016   Public Housing – An exhibition aimed at critiquing and highlighting the non-
            existence of public housing in Israel in recent decades.

2014	In Favor of Restraint: Flashes of Brutalist Architecture in Haifa – An exhibition shedding light on unknown buildings constructed in accordance with the Brutalist ethics in Haifa. In collaboration with Hadas Shadar.
2014	Learning from Vernacular – Traditional constructions worldwide as an inspiration for current architecture. In collaboration with curator Pierre Frey. Publications: "Architects Should Go Back to Planning with Stones and Sticks." Article by Ester Zandberg in the "Galleria" section of Haaretz, June 2013.
2013	Ecology. Design. Synergy. – Behnisch Architekten and Transsolar Climate Engineering. Collaboration with Curator Frank Ockert, ifa, Galerie Aedes, Berlin and Goethe Institute. Publications: "The Green Mountain," "Galleria" section of Haaretz, October 23, 2013.
2009-2011	Chief Curator and Director, PEKA Gallery, Technion IIT.

Lead or co-curator on the following exhibitions:

2011	Response-ability, On the maturing, aging, death and rebirth of cities.
2011	Aesthetikos, A video art exhibition, in collaboration with curator Maayan Amir.
2011	P.K Hoenich Wood Cuts, In collaboration with curator Ron Bartosh.
2010	Material against Body, in collaboration with Bezalel's Department of Fashion and Jewelry.
2010	Cracks in Naked Walls, A site specific installation by artist Etti Abergel.
2010	Earth. Water. Tree. Environmental aspects in Itzhak Danziger's work.
2009	Water Towers in the Golan Heights, Environmental action in deserted water towers

Artistic Practice

2022	(forthcoming) NylonCity, invited solo exhibition at ZAZ10TS Gallery, New York
2018	It is Your Responsibility/Nylon Architect, Acre Theater Center. A solo performance of a nylon architect who destroys and builds three homes.
2017	Focus Group: Fear, Acre Theater Center. A theatrical event in which the audience becomes participants in the research and the research tool serves as a mechanism for organizing the performance.
2014	WishFish, Grand Art Gallery, Haifa. Installation and social action. A ritual of folding a new year's wish into an origami fish and adding it to a large installation built to accommodate 3,000 fish. A work of community art.
2012	Bathhouse, Artists House, Tel Aviv. An installation combined with two video pieces that examine skin as a concept and an object. Publications: "Bathhouse, Sharon Yavo Ayalon," Terminal 49, A Review of 21st Century Art, March 2013, pp.15-17.

2011	Without Body, Carmel Gallery, Haifa. An Earthwork installation that examines the relationship between space and body using earth as the primary medium.
2012-2016	Publiclibrary, an artistic/social/urban project proposing the creation of a network of public libraries on top of the infrastructure of the existing urban transportation system. Publications: http://israel21c.org/culture/bus-stop-books-israels-newest-public-library/"Kfar Saba Presents: Bus Stop Libraries," article by Noam Barkan in Ynet, August 2011, http://www.ynetnews.com/articles/0,7340,L-4111206,00.html
2014	Maze, An installation composed of 3,000 wishes folded into origami fish and arranged as a long maze line connecting the structured public spaces. Part of Trapped?, a group exhibition at 45 Kibbutz Galuyot St., Tel Aviv. Publications: http://www.kg45tlv.com/.
2013	Earth, Dizengoff Center, Tel Aviv. Publications: "Consumer Culture," Yediot Tel Aviv, July 29, 2014
2013	Earth, Haifa Museum, 100 years to READY MADE,
2013	ארץ 土地 earth, 171st East Nanjing Road, Shanghai An installation of 1,000 Israeli landscape paintings of areas chosen randomly by placing a grid over Google Maps, photographed by the artists and sent via email to a factory in China, to be painted as an Israeli landscape made in China. It was first exhibited in Shanghai and then in different variations in Haifa Museum and in Dizengoff Center, Tel Aviv
2012	NiGun2 A performance at the Haifa Art Museum. A sound installation consisting of 30 musicians dispersed throughout the museum exhibition halls.
2012	The Bride A trilogy of performances comprising two artistic actions in the public sphere of Downtown Haifa and Reading 3, Tel Aviv Port. Publications: "Marriage Laboratory," article by Tzipi Shohat in the "Galleria" section of Haaretz, 2012, http://www.haaretz.co.il/gallery/art/1.1670038.
2012	8cube – An Installation exhibited at the Tel Aviv Museum of Art as part of the opening festivities for the 2012 art season.
2012	NiGun – A Sound Installation, performance at the Jerusalem Museum of Art.

FELLOWSHIPS, AWARDS AND HONORS

2019-2020	Jacobs Technion-Cornell Institute Grant for post-doctoral fellowship at Cornell Tech,
2019	Teaching Award, Faculty of Architecture and Town Planning
2019	Nominated for Rothschild Fellowship, Technion-Israel Institute of Technology

2019	Honorary mention, Abba Elhanani Endowment Award for Excellence for the best paper award "a city for itself"
2016-2019	President of Israel's scholarship for Scientific Excellence and Innovation
2010	Gerard and Gertrud Karplus MA Thesis Award.

RESEARCH GRANTS

2020	NSF, Rapid Research Response, $50,000, "Tracking Urban Mobility and Occupancy under Social Distancing Policy". PI: Professor Wendy Ju Co-investigator Sharon Yavo-Ayalon
2020-2021	The Jacobs Institute at Cornell Tech, $75,000, "Roosevelt Island Digital Twin", PI: Sharon Yavo Ayalon, Advisors: Professor Wendy Ju.
2019-2020	The Jacobs Institute at Cornell Tech, $75,000, "Sociological Footprint: Enabling Community Awareness of the Social Impact of Urban Renewal Projects", PI: Sharon Yavo Ayalon, Advisors: Professor Wendy Ju and Professor Meirav Aharon
2016-2019	The President of Israel's Grant for Scientific Excellence and Innovation, $50,000, "Staging Urbanism: The Intersection of Art, Space, and the Public", PI: Sharon Yavo Ayalon, Advisors: Professor Tal Alon Mozes, Professor Meirav Aharon
2016	Mifaal HaPais Council for the Culture and Arts Research Grant, , $14,000, "Urbanism at the meeting point between Theatre, Public and Space: the city of Acre as case study", PI: Sharon Yavo Ayalon, Advisors: Professor Tal Alon Mozes, Professor Meirav Aharon.
2015-2019	Doctoral Fellowship, The Irwin and Joan Jacobs Graduate School Technion-IIT, $112,000. "Staging Urbanism: The Intersection of Art, Space, and the Public"

PUBLICATIONS
Theses

1. MA Thesis - Land Art in Israel - Three Local Artists - Itzhak Danziger. Micha Ullman. Ezra Orion. Advisors: Dr. Nurit Lissovsky and Prof. Micha Levin, Architecture and Town Planning, Technion, 2010
2. PhD Thesis - Staging Urbanism: The intersection of Art, Space and the Public. Advisors: Associate Professor Tal Alon Mozes and Assistant Professor Meirav Aharon. Architecture and Town planning, Technion. 2019

Refereed Papers in Professional Journals

Published Papers

3. Ju, W., **Yavo-Ayalon, S.**, Mandel, I., Freidman N., Saldarini F., Zamfirescu JD., Sibi S., "[Tracking Urban Mobility and Occupancy under Social Distancing Policy](#)", Vol. 37, No. 4, Article 111, August 2020.

4. **Yavo-Ayalon, S.**, "[Project Ashdod: Exhibition Structure as a Reflection of Urban Environmen](#)t" The Journal of Urban Design, September 2020 (Q1)

5. **Yavo-Ayalon, S.**, Alon-Mozes, T., & Aharon-Gutman, M. " [The Shape of Theatre in the City: A Theoretical and Methodological Approach for Analysing Artistic Activity in Urban Space](#)", The Journal of Urban Affairs. 2020. (Q1)

6. **Yavo-Ayalon, S.** "[Enabling Periphereality: Artistic Trajectories in a Peripheral City](#)" Cultural Sociology. 2019 (Q1, IF 1.239, #81/148 in Sociology).

7. **Yavo-Ayalon, S.**, Aharon-Gutman, M., & Alon-Mozes Tal. "[A City for Itself: A Peripheral Mixed City's Struggle for Cultural Capital](#)", City and Community. 2019 (Q1, IF 1.055 #94/148 in Sociology, #32/40 in Urban Studies).

8. **Yavo-Ayalon, S.**, Aharon-Gutman, M., & Alon-Mozes, T. "[Can art breach boundaries? Segregation and Hierarchy at a Fringe Theatre Festival in the Israeli Mixed City of Acre](#)." Journal of Urban Design, 4809, 1–24. 2018 (Q1, IF 0.65 # 34/181 in Urban Studies)

Submitted papers

9. **Yavo-Ayalon, S.**, Sussman S., Levine D., Aharon Gutman, M. "Affordability with an expiration date: A Microsimulation for Estimating the Demographic Changes of Privatization Process" (excepted with revisions to Housing Policy Debate)

10. **Yavo-Ayalon, S.**, "Leaving room for the social: Roosevelt island as a microcosm reflecting three generations of urban planning agendas" (excepted with revisions to CITIES)

11. **Yavo-Ayalon, S.**, Privatization and Its Aftermath: Are We Facing a New and Quieter Displacement Force? (Under review in Housing)

12. Levine, D., Sussman, S., **Yavo-Ayalon, S.**, Aharon M., "Beneath the appearance of displacement: Modeling Israel's Social Impact of Urban Regeneration" (Under review).

13. Hodson, E., Vainio, T.,Nader M., Tomitsch, m., Jalonen, M., Jones A., Börütecene A., Tanvir H., Paraschivoiu, I., Prokopova, S., Wolff A., **Yavo-Ayalon, S.**, Yli-Kauhaluoma, S., Young, G., "Assessing Social Impact in Smart Cities: Methods, Challenges, Future Directions" (Under review).

Books and Special Issues

14.   Forthcoming 2022: **Yavo-Ayalon, S.**, Jennifer Minner, Meirav Aharon Gutman, (editors) Critical Technologies: Urban Tech for Social Impact - How can technology help create more equitable cities? An edited collection of assays.

15.   Forthcoming 2021: **Yavo-Ayalon, S.**, (editor), "What should we do with a Museum? Ashdod Project, a Suggestion for an Urban Action", Ashdod Museum Press, Ashdod, 2019

16.   **Yavo-Ayalon, S.**, "Anamnesis, on Doris Arkin's Work", exhibition catalog, Artists' House, Tel Aviv.2013

17.   **Yavo-Ayalon, S.,** "Bathhouse", Terminal 49, A review of 21st Century Art, 15-17. 2013

18.   **Yavo-Ayalon, S.,** "Water Towers in the Golan Heights", Catalog of Environmental Action in Deserted Water Towers, PEKA Press, Technion IIT.2011

Refereed Papers in Conference Proceedings

19.   **Yavo-Ayalon, S.**, Sussman S., Levine D., Aharon Gutman, M. "Towards an Urban Displacement Simulator: A Microsimulation for Predicting the Demographic Changes Caused by Privatization" Critical Technologies: Urban Tech for Social Impact - How can technology help create more equitable cities? Cornell Tech, NYC.

20.   **Yavo-Ayalon, S.**,"Boundary Breaking Art? Artistic, Sociological and Spatial Hierarchy in a Fringe Theater Festival in Acre – An Ethnically Mixed Town in Israel, Proceedings of the Planning Research Conference, 2017: Transcending Boundaries: Global Flows and Spatial Justice, AESOP (Association of European Schools of Planning), Queen's University, Belfast, Northern Ireland.

21.   **Yavo-Ayalon, S.,** Lissovsky, N, "Between Art and Science: Rehabilitation of the Nesher Quarry in Israel", Proceedings of the CELA Conference, 2010: Landscape Legacy, Landscape Architecture and Planning Between Art and Science, Maastricht, The Netherlands.

Academic Related Internet Blogs

22.   **Yavo-Ayalon, S.**,"Stop-killing-us", <u>Street Language</u>, June 3, 2020.

23.   **Yavo-Ayalon, S.**," The Healing Capacity of Urban Boundaries", <u>The Roosevelt Islander Online</u>, APRIL 20, 2020

24.   Yavo-Ayalon, S., "A city for itself: When the Other takes Control over the Festival for other Theatre", HAAERTZ blogs, 2017.
25.   Soriano, B., Yavo-Ayalon, S., "Developmental disparities and regeneration processes in divided Nicosia", UCL Blog, 2017.
    Yavo-Ayalon, S., Soriano, B., "Subjective realities in divided Nicosia" UCL Blog, 2017.

CONFERENCES

2021   Yavo-Ayalon, S., Sussman S., Levine D., Aharon Gutman, M. "Towards an Urban Displacement Simulator: A Microsimulation for Predicting the Demographic Changes Caused by Privatization" Critical Technologies: Urban Tech for Social Impact - How can technology help create more equitable cities? Cornell Tech, NYC.

2021   Yavo-Ayalon S., "Privatization and its Aftermath – a Data-Driven Simulation to Predict Demographic Changes Resulting from the Privatization of Affordable Housing", Cities in a changing World: Questions of Culture, Climate and Design. New York city College of Technology, New York.

2021   Yavo-Ayalon, S., "Visualization and Simulation as a Tool for Achieving Social Impact", Joint International Resilience Conference, 4TU Centre for Resilience Engineering, Netherland

2020   Yavo-Ayalon, S., Ju Wendy, "Roosevelt Island's Digital Twin", Decoding the Smart City. Workshop at NordiCHI 2020, October 25-29, Tallinn, Estonia.

2020   Yavo-Ayalon S., "Can we Leave Room for the Social in a Neoliberal Economic Current: Three Phases of Urban Planning for Roosevelt Island, NYC", Rapid Cities - Responsive Architectures: A conference examining design, planning & construction in the modern world, School of Architecture Art and Design, American University in Dubai, Dubai

2019   Yavo-Ayalon, S., "Changing Urbanism: peripheral city image through the lens of theatre reality", The 35th Annual Meeting of the Association for Israel Studies: Images and Realities: Land of Promise to Startup Nation? Kinneret College on the Sea of Galilee, Israel

2019   Yavo-Ayalon, S., "From Building the Ideal City to Urban Renewal with Agent-Based-Models", 35th Annual Meeting of the Association for Israel Studies: Images and Realities: Land of Promise to Startup Nation? Kinneret College on the Sea of Galilee, Israel.

2019   Yavo-Ayalon, S., "Enabling Periphereality Artistic trajectories in a Peripheral
            Mixed-city", The annual conference of the Israel Planners Association, Life
            outside Tel Aviv

2018   Yavo-Ayalon, S.,"A struggle over the productive forces in Acre Festival, or
            When the 'other' takes control over the 'festival for other theater'", The annual
            conference of the Israel Planners Association, Together and a Part – Planning
            for diversity

2018   Yavo-Ayalon, S., "A City for Itself: Art's Contribution to the Awakening of Urban
            Consciousness," 10th Midterm Conference of the RN – Sociology of the Arts,
            University of Malta, Valletta Campus, Valletta.2018

2018   Yavo-Ayalon, S., "Enabling Peripher-reality: Artistic Trajectories in a Peripheral
            Mixed City," 34th Annual Meeting of the Berkeley Institute for Jewish Law and
            Israel Studies: Israel at Seventy – Challenges and Opportunities. Berkeley,
            California.

2017   Yavo-Ayalon, S., "Boundary Breaking Art? Artistic, Sociological and Spatial
            Hierarchy at a Fringe Theater Festival" Transcending Boundaries: Global Flows
            and Spatial Justice. AESOP (Association of European Schools of Planning),
            Queen's University Belfast, England.

2017   Yavo-Ayalon, S., "Nicosia: Inhabiting Edges," The Bartlett Developing Planning
            Unit UCL Summer Lab in Nicosia, Cyprus.

2016   Yavo-Ayalon, S., "Urbanism out of the Creative Script: Space, Theater and
            Publicness in Acre," 9th Midterm Conference of the RN – Sociology of the Arts:
            Arts and Creativity – Working on Identity and Difference. Porto, Portugal.

2016   Yavo-Ayalon, S., "Staging Local Urbanism: Space, Theater and the Public," 32nd
            Annual Meeting of the Association for Israel Studies: A Western or Eastern
            Nation? The Case of Israel. Jerusalem, Israel.

2016   Yavo-Ayalon, S., "Retaking Urban Space through the Cultural Production of
            Theater in Akko," AR (t) CHITECTURE. An international conference at the
            Technion's Faculty of Architecture, Haifa, Israel.

2016   Yavo-Ayalon, S., "Staging Other Urbanism: Space, Theater and the Public,"
            Other Urbanisms, Bezalel Academy, Jerusalem, Israel.

2015   Yavo-Ayalon, S., "Staging Urbanism: Space, Theater and Publicness in Acre,"
            11th Annual Graduate Conference in Political Science, International Relations
            and Public Policy, The Hebrew University of Jerusalem, Israel.

2015   Yavo-Ayalon, S., "Urbanism at the Intersection of Space, Theater and the
            Public," the Acre Convention on Urbanism, Acre, Israel.

2014	Yavo-Ayalon, S., "'Use the existing nature…': The Nesher Rehabilitation Project as an Example of Environmental Thinking," 1st Israeli Conference on Environmental History, Yad Ben-Zvi, Jerusalem, Israel.
2010	Yavo-Ayalon, S., Nurit Lissovsky, "Between Art and Science: Rehabilitation of the Nesher Quarry in Israel," CELA Conference, 2010: Landscape Legacy, Between Art and Science. Maastricht, The Netherlands, 2010.
2010	Yavo-Ayalon, S., "Earth. Water. Tree. Environmental Aspects in Itzhak Danziger's work," Technion's Faculty of Architecture, Haifa, Israel.

Participation in Organizing Conferences

2021	"Critical Technologies: Urban Tech for Social Impact - How can technology help create more equitable cities?". A Collaborative symposium of the Urban Tech Hub, Jacobs Institute at Cornell Tech, Cornell University and the Technion's Faculty of Architecture and Town Planning **that I have been initiating and lead organizer**
2020	"Autonomous Vehicles: What's the worst that could happen?" Led by Professor Ju and Professor Helen Nisenbaum, 13.3.2020, Cornell Tech, Digital Life Initiative, Part of the organizing and academic committee.
2019	"Graduate students' workshop" 23.11.2019, Cornell Tech, Main organizer in collaboration with Meirav Aharon Gutman for research students from the Faculty of Architecture at the Technion.
2010	"Earth. Water. Tree. Environmental aspects in Itzhak Danziger's work", 5.2010, The Faculty of Architecture and Town Planning, Technion, the conference structure was based on my MA thesis research. In collaboration with Professor Nurit Lissovsky.

Invited Lectures

2021	"Affordable Housing in Tel Aviv: Lessons from New York City 100 years of Affordability programs", Tel Aviv Municipality Strategic Planning Department.
2021	"Visualization as Communication Tool for Achieving Social Impact", American Technion Society, New York Metro Board.
2021	"The Intersection between Theater, Space and the Public in Acre", Invited lecture for Acre Innovation Team, Acre Municipality, Israel
2020	"Roosevelt Island Digital Twin as a tool to engage communities in planning", "Archipelago", Africana Studies, Feminist, Gender, and Sexuality Studies at Cornell University.

| 2019 | "Theater as a community shaping activity" invited lecture in the Architecture Art and Planning Department at Cornell University, "Community Shaping Technologies" seminar by Professor Jennifer Minner |
| 2018 | "Urbanism Today - Five Theoretical readings", Invited lecture at Beit Berell Academy, Israel. Tarbut Movement for young activists. |

PUBLIC PROFESSIONAL ACTIVITIES

2019	Founding member of the AIS Woman Caucus in partnership with Dr. Viola Rotenberg of Hamburg University.
2019	Member of the Academic Program Committee of the 36th Annual Meeting of the Association for Israel Studies, to take place in Tulane University, New Orleans, LA, 2020.
2018-present	Occasional reviewer for the Journals "City and Community", and "Cultural Sociology"
2019	Organizing and chairing a panel, The 35th Annual Meeting of the Association for Israel Studies, Kinneret College on the Sea of Galilee, Israel.
2019	Invited member to an international taskforce to promote women in Israel Studies. The University of Illinois, Urbana-Champaign, USA.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

2016-2019	An active member in the Association for Israel Studies
2016-2019	Member of Board of Directors Munio Gitai Weinraub Architecture Museum. Involved in building the museum's vision, exhibition agenda, and schedule.
2016-2019	Member in Haifa Municipality Names Committee.
2015-2018	Founder of Art & the City Research Group, Tehnion. Initiated and established a research group which met three times a semester based on joint readings, presentations and lectures.
2013-2019	Organizer and Founder of Architecture & Landscape Forum, Munio Gitai Weinraub Architecture Museum, Haifa. Member of the forum's founding team and its lead organizer over the past six years.